



Press Release  
For immediate publication

## Exhibition: *Containers in Tokyo* by Yusuke Inoue



To celebrate the release of *Containers in Tokyo*, Yusuke Inoue's first photobook, CASE TOKYO will hold an exhibition of Inoue's series from September 8 until September 29.

Inoue's series takes shipping containers moving through the city as its subject. Inoue freezes these containers in place, in front of a variety of backgrounds in Tokyo, using very high shutter speeds. The containers, captured with the exact same size and position in each photograph, become exemplary of the logistics system embedded in the city.

A purchasable special edition which includes an original frame designed and hand-made by the artist himself will be part of the exhibition.

Yusuke Inoue: *Containers in Tokyo*  
September 8, Sat. — September 29, Sat.  
Open: Tuesday - Saturday / 11:00-19:00  
Closed on: Mondays, Sundays & holidays



Opening Reception: September 8, Sat.18:00-20:00

[Talk Event] Yusuke Inoue x Osamu Kanemura (Photographer) x Kenji Takazawa (Photo critic)

September 15, Sat.17:00-18:30

### 【Yusuke Inoue】

Born in 1980 in Kanagawa Prefecture. Graduated from Tokyo College of Photography in 2017. Participated in photography workshop held by Osamu Kanemura. Yusuke Inoue's exhibitions include his solo show *Brick Express* (Gallery The White, Tokyo) as well as the group exhibitions *Mirage ONE 2017* (Mirage Gallery, Kobe) and *RAIEC TOKYO 2018* (72 Gallery, Tokyo).

Inoue received the JPS Exhibition Young Eye Award in 2016. The same year, he began shooting for the Container series, which already includes more than 3'000 individual images. The series is published in the photobook *Containers in Tokyo* (2018).

### New Release: *Containers in Tokyo* by Yusuke Inoue

Rectangular shapes on each and every page. The main characters of this book are shipping containers. These large, metal boxes are indispensable for the modern logistics system to function. Thanks to them, it became possible to move large quantities of cargo with efficiency. They are the pillars that support our daily lives. Yusuke Inoue has captured these shipping containers as they move through highway roads in the city, frozen in place thanks to telephoto lenses and high shutter speeds.

"Inoue's photographs can be considered a 'typology of moments', and they are doubtlessly inspired by technical advances of the camera and changes in the photograph's role in contemporary society. The unreality of their apparent stillness fascinates us." (from Kenji Takazawa's afterword)

Each container is photographed according to strict rules; they are the same size in each image. Different scenes from the megalopolis Tokyo provide the ever-changing backgrounds. Inoue's photography highlights the state of the city and the the logistics system embedded in it.

*Containers in Tokyo* is Yusuke Inoue's first photobook, comprises a portion of his large series of container photographs in Tokyo and surrounding areas. The photobook includes an extensive essay by Japanese photography critic Kenji Takazawa.

Size: 167 x 243 mm

Page: 80 pages

Price: 3,600 JPY (TBC)

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