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PRESS RELEASE

Shunji DODO, *A City Aglow*



In 1983 Shunji Dodo, who up until then focused entirely on Osaka in his photography, was invited by Japan-based American movie maker Byron Black to visit Bangkok together: “Bangkok’s an interesting city, just like Osaka. Let’s head over there together.” In the following 35 years, Dodo has photographed the city with his beloved Rollei camera. This book consists of a selection of 291 images.

Thanks to Yoshihisa Tanaka’s editing and art direction, time and space become an abstraction in the book. The book measures 225 × 225 × 33 mm, the perfect size to match Dodo’s 6x6 medium-format photographs. The sides of the book have been silkscreen-printed, and the sense of presence of the book together with Dodo’s brilliant photographs let the reader delve into another world from the first turn of the page.

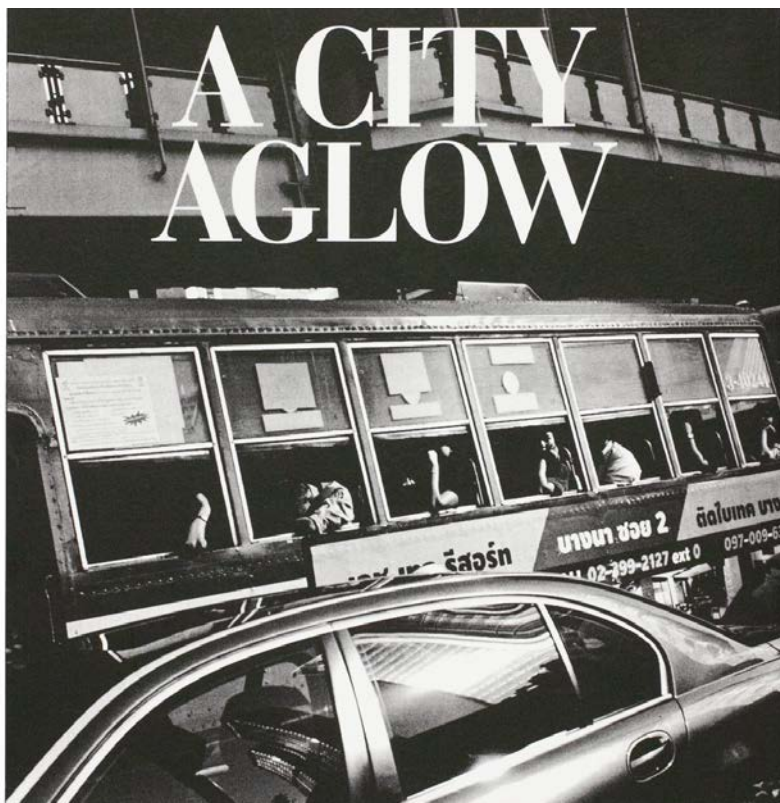
A City Aglow is a warm, dizzying, up-close and overwhelming portrait of Thailand’s capital city of Bangkok, photographed by Japanese street-photographer Shunji Dodo during numerous visits between the mid-1980s and 2019. Drawing parallels to his experiences of downtown Osaka during his childhood after the war, Dodo became fascinated by Bangkok and the warmth, liveliness and ingenuity of its residents. Focusing on a single city, Dodo’s *A City Aglow* provides an encompassing, unwearied look at life’s universal force to continue, no matter the circumstances.

A City Aglow includes an extensive afterword by Shunji Dodo as well as a short essay by Tate Senior Curator Yasufumi Nakamori in Japanese and English translation.



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Shunji DODO

1947 Born in Osaka Prefecture

1970 Graduate of Department of Photography, Kyushu Sangyo University

1970 Faculty of Tokyo Shoshin Senmongakko (currently Tokyo Visual Arts)

1972 Faculty of Osaka Shashin Senmongakko (currently Osaka Visual Arts)

1996 Awarded the Award of the Year by the Photographic Society of Japan for *Rakudo Kii Hanto*
(A Radiant Land: Kii Peninsula)

1998 Principal of Visual Arts Osaka

1999 Awarded the 24th Ina Nobuo Award for *Sen-nen Rakudo* (Thousand-year Paradise)

2007 Awarded the arts award by the Japan Society for Arts and History of Photography

2011 Award the 23th shashinnoKai Award by the Photographic Society of Japan for *Osaka*

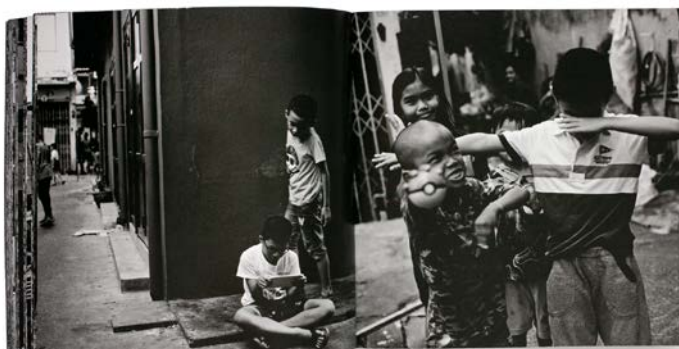
2011 Award the 27th Award of Higashikawa by the Photographic Society of Japan for *Osaka*

2015 Director appointed at Irie Taikichi Memorial Museum of Photography Nara City



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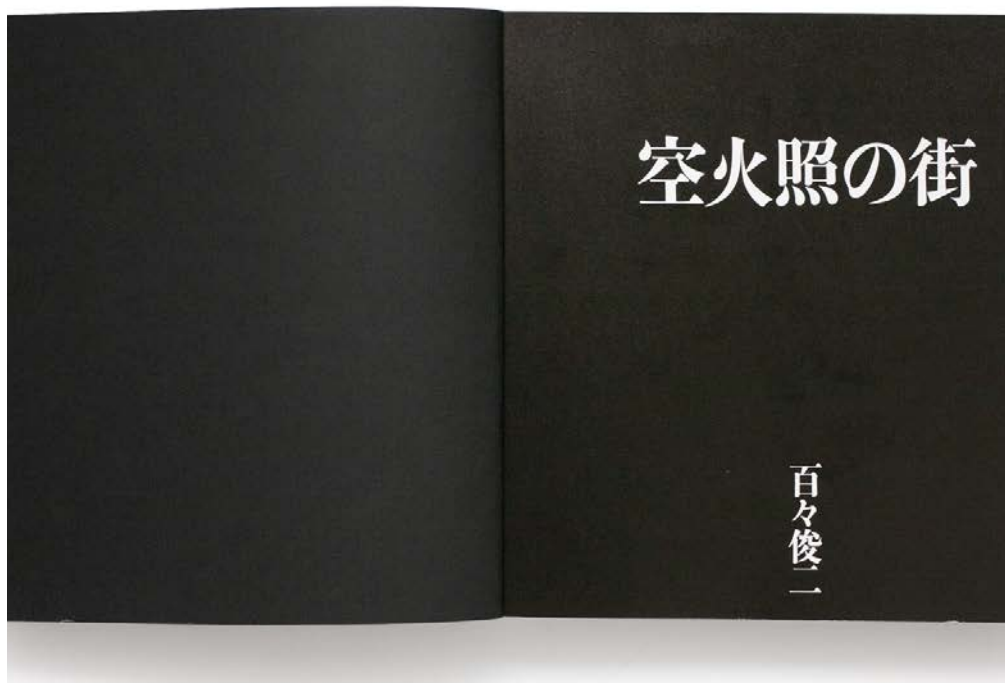
A City Aglow

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