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PRESS RELEASE

Case Publishing's New Title

## Ahn Jun, *One Life*



*One Life* is the latest publication by Seoul-based Korean artist Ahn Jun, consisting of 88 photographs taken between 2013 and 2018 in Seoul, Japan, Turkey, the United Arab Emirates, Ireland and other regions of the world. In the photographs, Ahn captures apples suspended in mid-air, using a high shutter-speed. During the editing process, Ahn selected images which suggest the apples simply float in air, as if revolting against both gravity and fate itself, and thereby tries to expose the transcendence of moments from which all context had been stripped. With her photographs, Ahn gives shape to a peculiar metaphor of her view on life and death (life as process towards death) which had developed in her following the death of her grandfather.

The photobook was designed by Yoshihisa Tanaka, art director of the Tokyo Art Book Fair and Takeo Paper Show. Paper with a slight yellow tint surround Ahn's images, in order to express subtly the change of a paper's color over time. The design of the book follows the artist's view on the world, accentuating the "memento mori" stance towards life expressed in her images which-while fantasy-penetrate deep into reality.

*How do I visualize life and death and place it before the reader? An understanding of life does not help soothe our inherent fear; but this in turn is what lends moments born as an interplay of chance and inevitability their special beauty.* -Ahn Jun

The book is concluded by a statement from the artist herself as well as an essay by Total Museum of Contemporary Art chief curator Nathalie Boseul Shin (both in English). In addition to the standard edition, *One Life* will also be published as a special edition clothed box set including an original print.



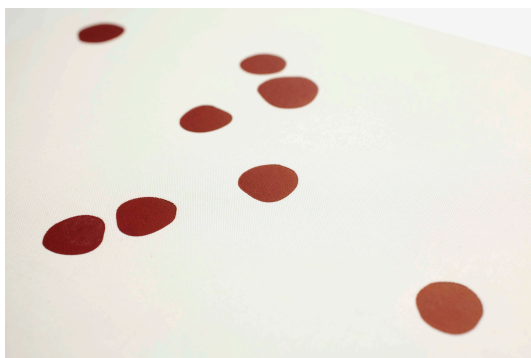
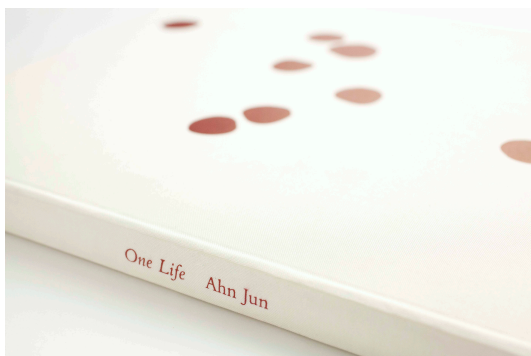
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*One Life*

Photographed by Ahn Jun  
Essay by Nathalie Boseul Shin  
Edited and designed by Yoshihisa Tanaka  
Book size: 340 x 252 mm  
Pages: 128  
Binding: Hardcover  
Language: English  
Published in October 2018  
Published by Case Publishing  
ISBN: 978-4-908526-22-0  
Price: 7,000円 (Tax excluded)

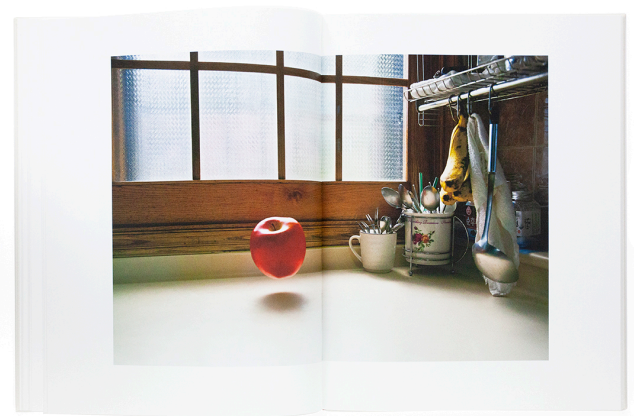
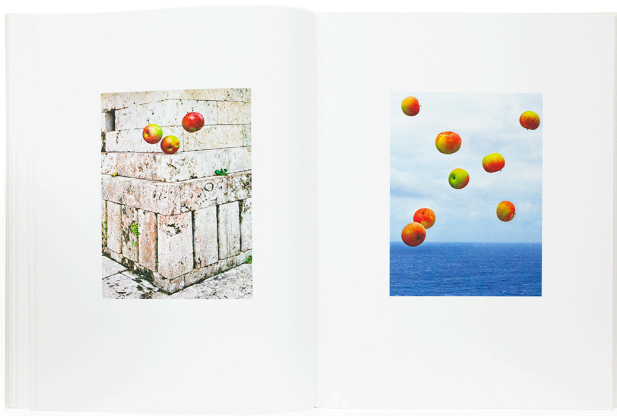
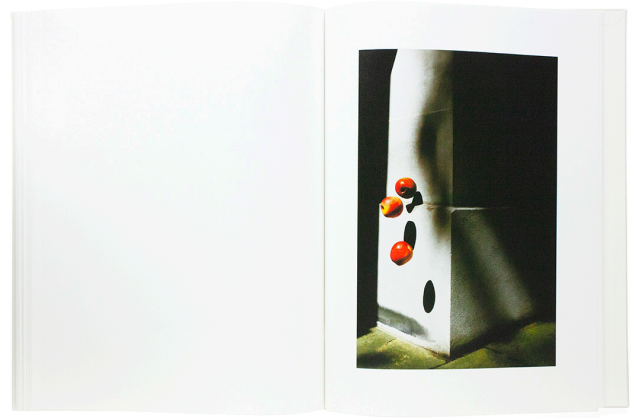
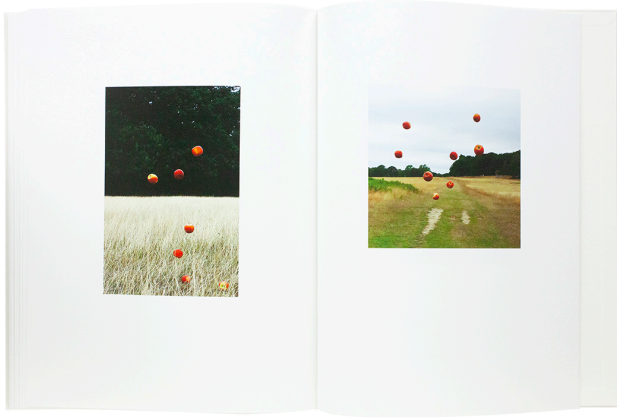




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### *One Life Special Edition*

The special limited edition (100 copies) version consists of a cloth-covered box, the standard edition photobook, and an original print. The print is mounted in a cloth slipcase which resembles the photobook's cover design. The special edition box is numbered and signed on the inside.



Lambda print on crystal paper  
Image size: 210 x 140 mm  
Paper size: 250 x 200 mm  
Price: 40,000 JPY (Tax excluded)





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<Ahn Jun>

Ahn graduated from the University of Southern California with a degree in art history in 2016. After acquiring her Master of Fine Arts from Parsons New School for Design in New York in 2016, Ahn enrolled at Hongik University's Graduate School of Photography in Seoul. Her major solo exhibitions include *On The Verge* (Photographic Center Northwest, Seattle, 2018), *UnveiledScape* (Keumsan Gallery, Seoul, 2017), *Self-Portrait* (Christophe Guye Gallery, Zurich, 2017). Group exhibitions include *Space: Crashes in Street Life* (Triennial of Photography Hamburg, Hamburg, 2018), *Asia Woman Artists* (Jeonbuk Museum of Art, Jeonbuk, 2017), *Ich* (Schirn Kunsthalle, Frankfurt, 2016), *Secret Garden* (Seoul Museum of Art, Seoul, 2016) and more. Her works are part of the collection of the National Museum of Modern Art in Tokyo and others. Her another photobook *Self-Portrait* was published by AKAACA Art Publishing in 2018 too.

**For regarding Case Publishing and its publications, please contact**

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