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PRESS RELEASE

## Arata DODO, *White Map on the Silk Road*



The photobook *White Map on the Silk Road*, published on the occasion of the eponymous November 2019 exhibition at the Irie Taikichi Memorial Museum of Photography Nara City, comprises photographs taken during several of Arata Dodo's journeys — including *Taigan* (winner of the 38th Kimura Ihei Prize), *Ways of Shanghai* (winner of the Photographic Society of Japan Award) and his latest series *Ulaanbaatar*.

Dodo is a traveller, a journeyman with a keen eye for the many shapes that daily human life can take around the world. His photos are taken without distance to his subjects, and rather than searching for an elusive “other”, it is the wondrous sights emerging from the many ways we humans organize our lives around the world.

Within the pages of Dodo's *White Map on the Silk Road*, differences become gradations and everyday sights turn into revealing artifacts of a rich, multifaceted world.



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### **Arata DODO**

1974 Born in Osaka, Japan

#### Selected Photo Exhibitions

2017 *birth*, Sony Imaging Gallery – Ginza, Tokyo, Japan

2012 *Taigan*, Nikon Salon Ginza ,Osaka, Japan

1998 *revolution Nara and Kita-Katsuragi*, Nara city photo museum,Japan

1995 *Shanghai new century planned*, Konica Plaza Shinjuku, Osaka Konica Plaza

#### Publications

2017 *OniFuku KYOTO* , Akaaka Art Publishing, Inc.

2016 *Friends Around the World: Uzbekistan*, KAISEI-SHA Ltd.

2012 *Taigan*, Akaaka Art Publishing, Inc.

2001 *Rush*, Little more Co., Ltd.(Joint Authorship)

1999 *Ways of Shanghai*, Mole

#### Awards

2017 The 70th Cannes Film Festival, Prize of the Ecumenical Jury  
(as the director of photography for *Radiance* directed by Naomi Kawase)

2013 The 38th Kimura Ihei Memorial Photography Award

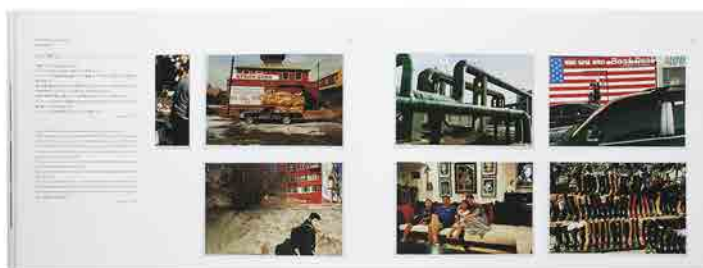
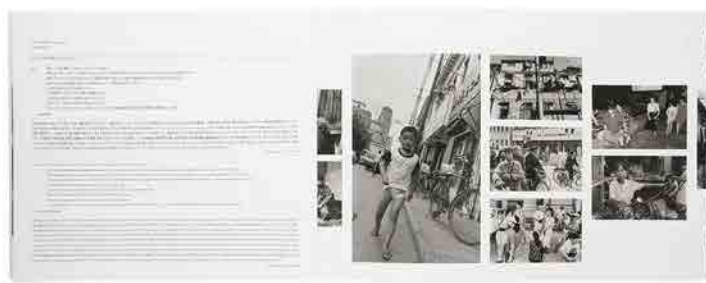
2000 Photographic Society of Japan Newcomer's Award

1995 Konica new photographer appearance Grand Prix



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***White Map on the Silk Road***

Photographed by Arata Dodo

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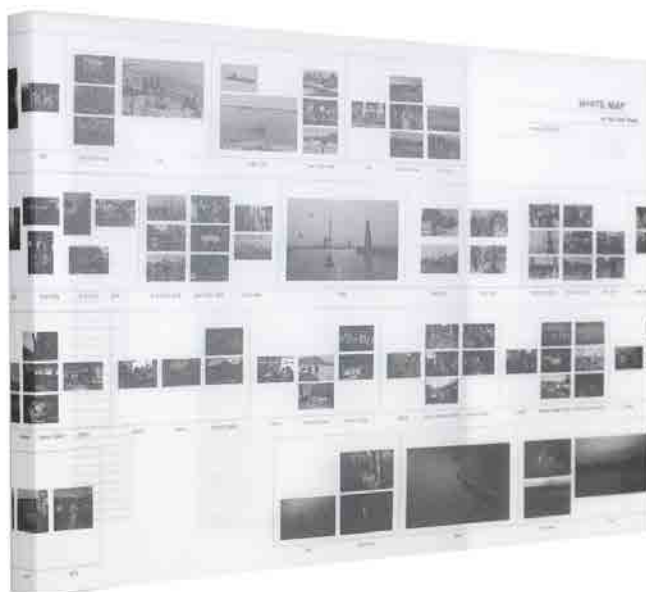
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